

BEAT CUP DANCE COPETITION

Mob.: +4 0745-226-745

E-mail bdt_tancstudio@yahoo.com

Web.: www.beatcup.org

Instagram: [bdt_brilldancestudio](https://www.instagram.com/bdt_brilldancestudio)

BEAT CUP DANCE COPETITION

FIRST KING

Date of the contest: 4. March. 2023. Saturday

The contest starts at 9:00 o'clock

Location of the contest: România, Gyergyószárhegy, Sala de Sport Lăzarea.

Organizer: Brill Dance Táncstúdió – Andrea Timea Kovács

Hi, I am Andrea, but everyone calls me Andy. I created a new, novel contest, the BEAT CUP DANCE COMPETITION . I have been competing successfully with my dance school for 8 years on European level. I have been given a lot of experiences: Croatia: VB „Austria : Grand Prix, Croatia: EB + GALA EVENT, the Romania’ s Got Talent, and there are several other international competitions where we have shown ourselves. I would have liked to make good use of all my experiences and plans within an own contest, that is why I create the BEAT CUP DANCE COMPETITION. By this contest I would like to give chance to more other dance schools for testing their abilities against others. You can enter for this competition in several styles, then the productions will be evaluated by the jury. The contest is characterized by quality and modernity.

A sportsperson always needs healthy racing because it gives a fillip to him/her, it provides dynamics to the dance groups, it makes contact, enrich them with satisfaction, but most importantly we do what we really like!!! Clear contest is important so I try to do my best to avoid inconvenience. I would like to thank all the dancers and couches who trust our competition, we try to do everything for You to be satisfied.

A dance competition is mainly based on the dancers and on the feeling, so let’s dance and make a good party!.You have nothing to lose, you can only win!

I am waiting for you!

Andrea Timea Kovács

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Entry for the competition: It is open, anyone can enter for it: associations, dance groups working by foundation, private individuals, art schools, self-organized dance groups, who do not need to have a legal member.

Entry fees of choreographies:

Contest category	SOLO	1 person
	DUO/TRIO	2ř / 3 people
	GROUP	4-10 people
	FORMATION	11-20 people
	MEGA FORMATION	more than 20 people
Age classes	MINI	4-6 years
	KIDS	7-9 years
	CHILD	10-12 years
	JUNIOR	13-17 years
	ADULT	18-30 years
Average age: Age of dancers divides by number + rounding up. In case of irregularity, you can prove your age with your student licence.		
<u>The sum of the dancer's age is divided by the number of dancers, then the obtained result is rounded up.</u>		
<ul style="list-style-type: none">• In case of a solo choreography, the contestant can only enter within the group corresponding to his/her age.• In case of Duo/Trio, it is based on the age of the older dancer.• In case of a group, formation or megaformation, you compete in an age group corresponding to the average age.		
<u>If the couch dances in the given choreography, this must perform in the adult category. It is necessary to mark it on the registration form when you enter. (with further information and instruction in it)</u>		

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The period of choreographies:	SOLO	1:10-2:30 minutes
	DUO/TRIO	1:30- 2:30 minutes
	GROUP	2:00-3:30 minutes
	FORMATION	2:20-4:30 minutes
	MEGAFORMATION	2:30-5:00 minutes

Dance Categories/Styles	
I. BALLET based scenic dance	It can only be entered classical ballet, modern ballet and character dance in this category
II. HIP HOP based dance	Hip-Hop, Locking, Girly, Vouge, New Style, Street Dance, Freestyle-Break, Reggaeton, Street Jazz, Electric Boogie, Old School, Funky, House, Foot Work.
III. MODERN DANCE based on showdance	It consists of : Spectacle dance, Character dance, Contemporary Ballet,Acrobatic spectacle dance, Modern jazz, Art Jazz
IV. SPORT dance – ACROBATIC sportdance	This category consists of all productions which do not have big acrobatic elements, but the move in it characterizes some kind of sport elements.
V. MAJORETTE and TWIRLING based dance	Traditional majorette, Modern majorett, cheerleader dance, acrobatic majorette,Twirling, Majorette with other tools
VI. BALLROOM dancing	Latin and standard dance, historic ballroom dancing, Swing-based ballroom dancing, school leaver’s ball dance .
VII. SHOW/OPEN and spectacle dance based scenic dancing	Those productions belong to this category which are the combination of more dance styles, the dance has to have some kind of message, the choreographies are based on visual elements.
VIII. FOLKDANCE	The traditional folkdance originated from pure sources, which include defining stylistic features of certain people groups’ and cultures’ dance.

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Classification:

„A” **category:** advanced dancers who have been dancing and competing for years effectively.

„B” **category:** intermediate dancers who take part in competitions, but do not have significant results.

„C” **category:** elementary dancers who do not have experiences about competing but would like to try themselves.

Choreography fees:

Contest categories	PRICE / CHOREOGRAPHY
<i>Solo</i>	70 RON
<i>Duo/Trio</i>	130 RON
<i>Group</i>	320 RON
<i>Formation</i>	480 RON – max 20 person
<i>Megaformation</i>	20 person +... 21 person = Formation price, 20 person (480 Ron) + 15 Ron / person 22 person = Formation price, 20 person (480 Ron) + 2x15 Ron / person etc.

The main aspects of evaluation:

1. Synchronization, accuracy: synchronized moves in a precise, harmonious way
2. Difficulty level of dance elements: construction of dance, choosing appropriate techniques and difficulty level according to the contestants' age and ability.
3. Originality of choreography: creativity, music and choreography adaptation, using of spaces, changing space forms.
4. Performance, conveying of the message: transubstantation, emanation, gestures, visualization, total impression, good use of rhythm.
5. Appearance: clothing, make-up and hair needs to adapt to the message of choreography and to the dancer's age.

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We will have 2 announcement of results: If there are less than 3 entrants within a given category, the categories might be merged.

- ❖ *Mini, Kids , Child categories, in which we will have a little surprize for the kids*
- ❖ *Junior, Adult categories*

Awarding:

- In every dance category, the **II. And III. Placed** recieve medals and a degree according to their age group and contest category.
- In every dance category, the **I. Placed** recieves a cup, medals and a degree according to his/her age group and contest category.
- Every individual, duo, trio, group, formation and megaformation recieve a **degree** irrespective of their place.
- In case of group awarding:
 - Mini/Tiny/Child categories are evaluated in one , and within these choreographies, the best of dance styles obtains **one cup: *The Best of Dance Category Award***
 - Junior/Adult categories are evaluated in one , and within these choreographies, the best of dance styles obtains **one cup: *The Best of Dance Category Award.***
- **FIRST KING BIG TROPHY:** By taking them together, irrespective of the style, the Mini/Kids/ Child, and the Junior/Adult age groups' foremost choreography that is good enough to obtain the 100 % from every member of the jury. **In that case if a school wins the First King Big Trophy, it can start free with a choreography on the Hungarian- Revolution Dance- Cup- International Competition, in Nyíregyháza.**

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Special awards

- Special awards of the jury to the most excellent dancer
- **Sponsor special awards:** prizes offered by permanent sponsors of the competitions which were offered to the categories they have selected. The coupons can be consumed locally can only be used on the day of the contest.
- **Most successful Dance school/Association Special Award:** for those dance schools who reached prominent results on the day of the contest based on scoring system.
- **Choreographer special award:** the choreographer (s) who can be awarded by the jury

NOVELTY:

- ❖ The jury will choose one from all choreographies in the **Mini/Kids/Child** age groups which appeared to be the most perfect. The members of this choreography can go for an interesting trip into the **Lázár Kastély** in Gyergyoszárhely, and every member of the group will be able to take **a horse ride** at the castle under supervision by the **Kriegel Sport Klub**.
- ❖ One choreography from the **Junior/Adult** age groups will be chosen by the jury which appeared to be the most perfect. The members of this group can go for an interesting trip into the **Lázár Kastély** in Gyergyoszárhely, and every member of the group will be able to take **a horse ride** at the castle under supervision by the **Kriegel Sport Klub**.

The stage:the dancer's are is 15x 20 m.

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JUDGES:

- A Professionals, dance teachers, choreographers, dance artists with knowledge and experience suitable for all dance categories, acknowledged in either Romania or abroad, requested by the organizers.
- The jury can consist of 3 – 5 members
- The members of jury are different at our contest in order to avoid monotony.

Scenario:

- We will send you the **preparatory scenario** on e-mail one week after the final deadline for entry, there are chances to modify at that time until 3 days from sending.
- After sending the **final scenario, you do not have this option.**

ENTRY:

Former and new productions can also be entered to the contest!

PROGRESS OF ENTRY:

You need to send back **the registration** form on e-mail until the preparatory deadline, or till the final deadline, at the latest!

You need to send **the music** on e-mail until the final deadline, according to the given parameters.

You need to **pay for the entry** until the given final deadline.

Preliminary deadline for entry: 1. February 2023.

FINAL DEADLINE FOR ENTRY: 18. February 2023 Saturday midnight!

The maximum number of accepted productions: 150!

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REGISTRATION FORM:

It is only accepted on the following e-mail address: bdt_tancstudio@yahoo.com

We will send you a confirmation e-mail about the onset of registration.

The registration needs to be filled in by typewriting. (It can be downloaded from the website)

MUSIC:

Music is also needed to be sent on the following e-mail address: bdt_tancstudio@yahoo.com

We only accept music in that case if it is renamed in the same way:

Name of the dance school- dance category – age group, Classification - contest category – title of production (ex: xy dance swchool- HIPHOP- kid B – formation – happy) It is required to be in mp3 format.

Deadline of sending music: 18. February 2023 Saturday midnight.

Every coach should have a reserved CD or pendrive

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Paying entry fees:

Your entry is only accepted in case of paying for it that you can do until the final deadline for entry.

It happens by transferring to the following bank account: **(18. February 2023 Saturday midnight!)**

BANCA BRD: RO71BRDE210SV08890102100

Asociația Culturală Din Ditrău

ANNOUNCEMENT, COMMENT: the name of the contestant/dance school/dance group

International IBAN account: RO71BRDE210SV08890102100

SWIFT,IBAN: BRDEROBU (Banca BRD)

Adres: Str. Libertatii nr. 18.

Tickets for entry:

- ❖ 15 RON /person children
- ❖ 20 RON /person adults, companion
- ❖ Free entry for kids under 5 years old.
- ❖ Free entry for contestants and their coach (one person)
- ❖ Buying tickets is only possible on scene

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- There will be a buffet in the hall, so everyone should have a meal there, cause eating in the auditorium or next to the dancer's area is forbidden.
- We can use more changing rooms, but we need to make sure leaving them clean.
- Printed photos taken at the contest can be bought on scene.
- There is a possibility of buying the video, this must be reported to the video maker at the place.

Prohibitions:

- It is prohibited to interpret choreographies, music videos with royalty, what is equal to the original one.
- It is prohibited to use any pyrotechnic aspects.
- It is prohibited to spill out liquids onto the stage and pollute it.
- The team leader or couch and the dancers are responsible for picking up any tools, objects falling down from clothes or hair worn by them.
- It is prohibited to make contact with anyone from the jury.
- It is prohibited to stay in the jury's room during the contest in order to ensure professional efficiency.
- Photo and video can be taken of performances, but only from the auditorium, try not bothering others by taking them.

Offered accomodation:

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Important deadlines

Preliminary deadline for entry: **1. February 2023**

Final deadline for entry: **18. February 2023**

Deadline for paying: **18. February 2023**

Deadline of sending music: **18. February 2023.**

Important instructions

Download of registration: www.beatcup.org

Sending registration: bdt_tancstudio@yahoo.com

Sending music: bdt_tancstudio@yahoo.com

DATE OF THE CONTEST: 4. March 2023

Honlap: www.beatcup.org

Facebook: <https://www.facebook.com/beatcupdancecompetition>

BEAT CUP Dance Competition

E-mail: bdt_tancstudio@yahoo.com

Mob.: +4 0745-226-745 – Kovács Andrea Timea, organizer

The BEAT CUP DANCE COMPETITION' s team is waiting for you all!

Wishing you a successful preparation!