

BEAT CUP DANCE COMPETITION

Mob.: +4 0745-226-745

E-mail bdt_tancstudio@yahoo.com

Web.: www.beatcup.org

Instagram: bdt_brilldancestudio

BEAT CUP DANCE COMPETITION

Competition Rules

Competition system:

BEAT CUP DANCE COMPETITION is an open contest.

Those who are aware of the competition rules, can take part in the contest.

- Individuals
- Associations
- Art schools
- Self- organized groups

It is an **amateur** level dance competition.

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Entry

Conditions:

- You can enter for this contest until the deadline appeared in the instructions about the contest on e-mail by registration form.
- In the case if the entered productions reach the maximum number of appeared in the instructions, the organizers can close the entries down before the announced deadline.
- In the case that your entry has missing information/ data, there is no way for us to accept your entry, so it will be invalid.

Your entry will only be valid after paying your entry fee, and after sending us the music you have chosen.

You cannot enter after the deadline, and at the location.

Preliminary entry is needed for us in order to know the exact number of entering productions, because we cannot accept more than the allowed choreographies, unless some contestants decide to step back from the contest.

Method of entry:

Registration form needs to be sent back on e-mail : bdp_tancstudio@yahoo.com

You can download it from this website: www.beatcup.org

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Entry fees:

- Fees can be transferred to the bank account mentioned above!
- Final entries are only accepted by **paying entry fees**.
- **You cannot enter** either after the deadline for entry, or at the location!
- Transferring to the mentioned bank account needs to happen until the final deadline for entry, and you need to mention the name of the school or association. It is important to transfer between preliminary and final entry.
- These prices always consist of the current contest announcement.

Paying for the entry:

- When we transfer, we need to impress the name of the individual, school,dance group or association in the announcement.
- We make a receipt if it is needed, what the entering individual or group has to announce to the organizer minimum one week before the deadline of paying.
- Every contestants will get this receipt on the day of the contest at the location,but you need to announce the intention to get it on e- mail with name and address.

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MUSIC:

- All productions have an own music.
- It is required to send to the bdt_tancstudio@yahoo.com e- mail address until the final deadline for entry at the latest.

Music needs to be renamed on the following way:

Name of the dance school – dance category – age group/ classification – contest category – title of production (ex: xy dance school – HIPHOP – kid B – formation – happy)

Be careful with editing – it needs to be exact, precise, the quality of music is important too.

Music is only accepted on Mp3 format.

It is needed to bring it on a CD or pendrive too.

The music has been sent before, cannot be changed 48 hours before the contest, we do not take responsibility for any problems or inconvenience about the music!

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Contest categories	SOLO	1 person
	DUO/TRIO	2fö / 3 people
	GROUP	4-10 people
	FORMATION	11-20 people
	MEGA FORMATION	more than 20 people
Age classes	MINI	4-6 years
	KIDS	7-9 years
	CHILD	10-12 years
	JUNIOR	13-17 years
	ADULT	18-30 years
<p>Average age: Age of dancers divides by number + rounding up. In case of irregularity, you can prove your age with your student licence.</p> <p><u>The sum of the dancer's age is divided by the number of dancers, then the obtained result is rounded up.</u></p> <ul style="list-style-type: none"> • In case of a solo choreography, the contestant can only enter within the group corresponding to his/her age. • In case of Duo/Trio, it is based on the age of the older dancer. • In case of a group, formation or megaformation, you compete in an age group corresponding to the average age. 		
The period of choreographies:	SOLO	1:10-2:30 minutes
	DUO/TRIO	1:30- 2:30 minutes
	GROUP	2:00-3:30 minutes
	FORMATION	2:20-4:30 minutes
	MEGAFORMATION	2:30-5:00 minutes

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Dance Categories/Styles	
I. BALLET based scenic dance	It can only be entered classical ballet, modern ballet and character dance in this category
II. HIP HOP based dance	Hip-Hop, Locking, Girly, Vouge, New Style, Street Dance, Freestyle-Break, Reggaeton, Street Jazz, Electric Boogie, Old School, Funky, House, Foot Work.
III. MODERN DANCE based on showdance	It consists of : Spectacle dance, Character dance, Contemporary Ballet,Acrobatic spectacle dance, Modern jazz, Art Jazz
IV. SPORT dance – ACROBATIC sportdance	This category consists of all productions which do not have big acrobatic elements, but the move in it characterizes some kind of sport elements.
V. MAJORETTE and TWIRLING based dance	Traditional majorette, Modern majorett, cheerleader dance, acrobatic majorette,Twirling, Majorette with other tools
VI. BALLROOM dancing	Latin and standard dance, historic ballroom dancing, Swing-based ballroom dancing, school leaver's ball dance .
VII. SHOW/OPEN and spectacle dance based scenic dancing	Those productions belong to this category which are the combination of more dance styles, the dance has to have some kind of message, the choreographies are based on visual elements.
VIII. MTV COMMERCIAL	

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Classification:

„A” category: advanced dancers who have been dancing and competing for years effectively.

„B” category: intermediate dancers who take part in competitions, but do not have significant results.

„C” category: elementary dancers who do not have experiences about competing but would like to try themselves.

AWARDING

- In every dance category, the **II. And III. Placed** receive medals and a degree according to their age group and contest category.
- In every dance category, the **I. Placed** receives a cup, medals and a degree according to his/her age group and contest category.
- Every individual, duo trio, group, formation and megaformation receive a degree irrespective of their place.
- **In categories of individual, Duo/Trio cannot be won cups, only medals and degrees.**

	CUP	MEDAL	DEGREE
Solo	-		
Duo/Trio	-		
Group			
Formation			
Megaformation			

If there are less than 3 in a given category, the categories will be mixed.

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Tertiary announcement of results:

Within every age groups, every contest category and every style the first 3 will be awarded. The results are based on exact, detailed entries.

Age \Longrightarrow Contest category \Longrightarrow Dance category \Longrightarrow I. II. III. Places

The members of the II. And III. Placed choreographies recieve medals and a degree.

The members of the I. Placed choreography recieve a cup, medals and a degree

The other choreographies reached some other places recieve a deegree.

Secondary announcement of results:

Grouped (in one) Mini/Kids/Child \Longrightarrow Best of dance categories \Longrightarrow I. place
Grouped (in one): Junior/Adult \Longrightarrow Best of dance categories \Longrightarrow I. place

Primery announcement of results: *BIG TROPHY*

Grouped (in one) Mini/Kids/Child \Longrightarrow I. PLACE
Grouped (in one): Junior/Adult \Longrightarrow I. PLACE

We take the mini–kids–child and junior–adult categories together at the primary announcement of results and the choreography which is the most excellent, most prominent to the jury, and best suited for the criteria will win the BIG TROPHY.

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Medals:

- Gold: I. Place
- Silver: II. Place
- Bronye: III. Place

Cups – Trophies

Cup – based on entering positions (dance category – age group – contest category) I. Place

Trophy – The best of dance category

Big Trophy – **Most excellent choreography** (irrespective of category, classification,it is the most excellent choreography which is the most ptominant to the jury based on scoring system.)

Special awards

- Special awards of the jury to the most excellent dancer
- **Sponsor special awards:** prizes offered by permanent sponsors of the competitions which were offered to the categories they have selected. The coupons can be consumed locally can only be used on the day of the contest.
- **Most successful Dance school/Association Special Award:** for those dance schools who reached prominent results on the day of the contest based on scoring system.
- **Choreographer special award:** the choreographer (s) who can be awarded by the jury

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Main aspects of evaluation:

1. Synchronization, accuracy: synchronized moves in a precise, harmonious way
2. Difficulty level of dance elements: construction of dance, choosing appropriate techniques and difficulty level according to the contestants' age and ability.
3. Originality of choreography: creativity, music and choreography adaptation, using of spaces, changing space forms.
4. Performance, conveying of the message: transubstantiation, emanation, gestures, spectacle, total impression, good use of rhythm.
5. Appearance: clothing, make-up and hair needs to adapt to the message of choreography and to the dancer's age.

JUDGES:

- A Professionals, dance teachers, choreographers, dance artists with knowledge and experience suitable for all dance categories, acknowledged in either Romania or abroad, requested by the organizers.
- The jury can consist of 3 – 5 members
- The members of jury are different at our contest in order to avoid monotony.

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Informations, prohibitions

Scenario:

- We will send you the preparatory scenario on e-mail one week after the final deadline for entry, there are chances to modify at that time until 3 days from sending.
- After sending the final scenario, you do not have this option.
- The scenario can be seen at the location of the contest.
- The program of the contest is informative, the productions need to be ready for the contest 30 minutes before the time of performance has been planned.
- The contestant's obligation is to follow the events of the contest, and to be on time at the place next to the stage at least 6 productions before his/her own production and to be prepared.
- The contestant's obligation is to appear on stage within 5 minutes from conferring.

The stage:the dancer's are is 15x 20 m.

Decorations, accessories: using them is allowed until they endanger the contestant's safety.

Only the contestants can take their own decoration to the stage within 5 seconds from conferring. **It is forbidden to step onto the stage with urban footwear!**

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General information:

- The teachers ,have prepared the contestants, are aware that every contestant enters at his/her own risk.
- The organizer do not take responsibility for any kinds of injuries happened during the performance or the practice before the contest.
- The contestants can only show once the given choreography within the contest.
- Choreographies need to be acceptable in terms of either behaviour or clothing.
- By sending us your registration, competition rules are considered to be clear and acceptable.
- The program of the contest is informative, the productions need to be redy for the contest 30 minutes before the time of performance has been planned.
- Every member of the choreography needs to be present on stage at least until the minimum deadline of the category' period.
- Duration of the productions, must be observed, in case of solo/duo/trio 10 %, in case of group/ formation 20% is tolerated.
- Informing of the rules is the responsibility of the couch.
- Competition rules are carefully studied by people responsible for the productions,they have the obligation to inform the dance teachers, team leaders,entrants and their parents about every detail in competition rules.
- We do not take responsibility for problems occured by disorientation on the day of the contest.

Use of changing rooms:

- The capacity of changing rooms are limited, so it is necessary to know which one should we be in.
- There has been taken a photo of the changing rooms's condition, the couch of the given school dance is obliged to give the changing room to the organizer in that condition.
- We provide unlimited options for dressing to the contestants by making a scenic background behind the stage in order to extend changing rooms.
- The building is equipped with cameras because everyone is responsible for the integrity of the place .

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Complaint:

There is not accepted any reclamation against the jury' choices.

Media:

Videos and photos are taken about the contest which will be used on the contest' website.

You have possibility to buy photos and videos have taken at the contest from our media partner.

We can be free to use these photos with the aim of advertizing without receiving money for it.

Prohibitions:

- It is prohibited to interpret choreographies, music videos with royalty, what is equal to the original one.
- It is prohibited to use any pyrotechnic aspects.
- It is prohibited to spill out liquids onto the stage and pollute it.
- The team leader or couch and the dancers are responsible for picking up any tools, objects falling down from clothes or hair worn by them.
- It is prohibited to make contact with anyone from the jury.
- It is prohibited to stay in the jury's room during the contest in order to ensure professional efficiency.
- Photo and video can be taken of performances, but only from the auditorium, try not bothering others by taking them.
- It is prohibited to eat in the auditorium! It is allowed only in the place which is for this purpose.

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Declaration

I am responsible for my dance school, and I am aware that photos and videos will be taken at the contest organized by Beat Cup Dance Competition. These photos and video records can be published by radio, television or the Internet with my permission without any compensation.

In the name of my team, I state that we start the contest with appropriate health and physical condition needed to a safe participation. I prove that we have not any recognizable medical, physical or mental illnesses that can influence the participation in the contest.

I do everything to avoid litigation in case of happening any accidents, physical injuries, property damage, theft of personal property(including travelling to the event forth and back)during or before the contest, and I do not take responsibility for anything like this.

This way I contribute to that the contestants receive medical service (including delivery) in case of injuries or illnesses needed medical supervision on service.

I aware that entry fee cannot be received back in case of stepping back from the contest.

This Declaration can be interpreted in the broadest sense as a declaration disclaims responsibility, recognized by the law.

I claim that I have been reading the document in contrast to paying competition entry fee, I agree with awaring the things described above. My teams are informed about every detail of the competition rules.

Beat Cup Dance Competition is waiting for everyone.

Wishing you a successful preparation!

Andrea Timea Kovács

Organizer